



# ART BRIDGES WEEKLY

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By Art Bridges Editorial Team

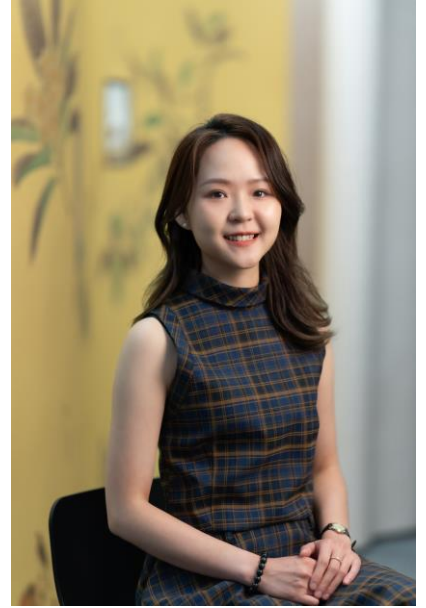
## Cherie Cheuk Ka-wai: Poetry in Gongbi, Painting Across Time

*In today's international art world, few artists embody the delicate balance between tradition and innovation as seamlessly as Cherie Cheuk Ka-wai (卓家慧).*

Represented by Alisan Fine Arts in Hong Kong since 2015, Cheuk has emerged as one of the most distinctive voices of her generation, using the centuries-old Gongbi technique to create works that speak to the contemporary moment.

For collectors, her art offers not only exquisite technical mastery but also a unique vision that bridges eras and cultures. As she continues to refine her practice, Cheuk stands as a leading figure of a new generation of ink painters - an artist whose work is as meditative as it is forward-looking, as rooted in tradition as it is alive with contemporary resonance.

*Gongbi (細筆工筆) for reference, is the "fine-brush" tradition in Chinese painting, characterized by meticulous, highly controlled brushstrokes and detailed rendering—often in contrast to expressive freehand (xieyi) styles.*



Cherie Cheuk Ka-Wai, 2017, *Everything flows*, Chinese ink & colour on silk, 95 x 180 cm



## Inspirations and Artistic Lineage

Cheuk's influences are eclectic. Impressionist painters left a strong imprint on her when she first discovered their work as a child in library books, with their precision in observing light and color. Literature, poetry, antiques, movies, and even flea-market finds feed into her imagination. She is equally inspired by the natural world, caring for her potted plants as part of her studio ritual, a practice that she says brings calm and clarity to her creative process.

At the same time, she is deeply rooted in the lineage of Chinese painting. By refining and transforming Gongbi, she situates herself within a centuries-old conversation, while bringing in unexpected contemporary elements that make the tradition resonate today.



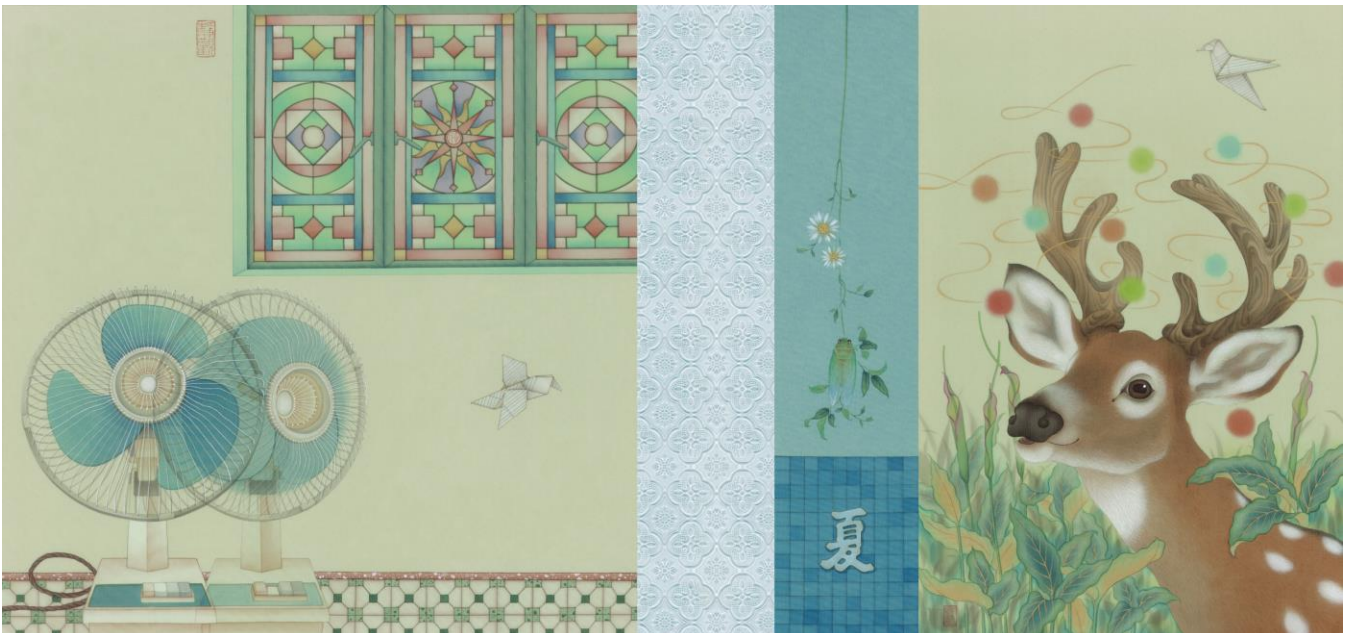
Cherie Cheuk Ka-Wai, 2023, *Free as the winds*, Chinese ink & colour on rice paper, 60 x 100 cm



Cherie Cheuk Ka-Wai, 2022, *Lingering Clouds 1*, Chinese ink & colour on silk, 25 x 40 cm



On the facades of Hong Kong tram as part of the Hong Kong Art week 2022



Cherie Cheuk Ka-Wai, *Summer Song, Summer Solstice*, 2023, Chinese ink & colour on silk, 45 x 95 cm





## A Language of Beauty, Time, and Reflection

Cheuk describes her art as a blend of “beauty, delicacy, poetry, and playfulness.”

“My painting process typically involves mounting a white silk on the wooden frame, applying the foundational color layer by layer, and then painting with brushes, ink, plant pigments, mineral pigments, gouache, as well as acrylic paint.”

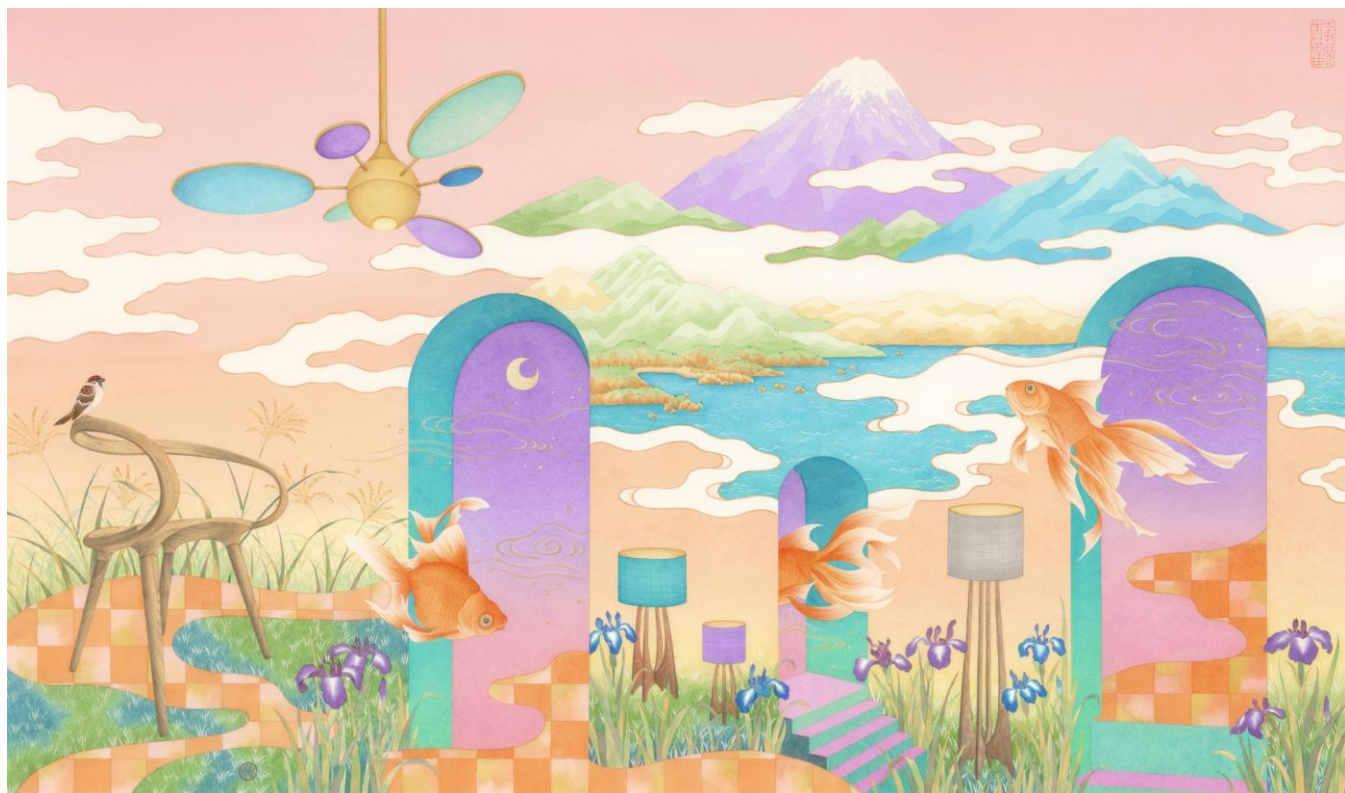
In order to create compositions that weave together cultural symbols, natural imagery, and deeply personal reflections. Time, nature, and cultural hybridity are recurring themes. A bird in flight may evoke both timeless continuity and fleeting impermanence; a seasonal flower may become a vessel for memory; and a capsule toy, collected during her daily life in Hong Kong, may sit alongside motifs borrowed from ancient Chinese poetry. In this way, Cheuk allows her viewers to travel across eras, encountering the past, present, and future within a single frame. Her goal is for international audiences to experience her works as “a journey through time, space, and culture,” simultaneously grounded in Chinese heritage and open to cross-cultural dialogue.



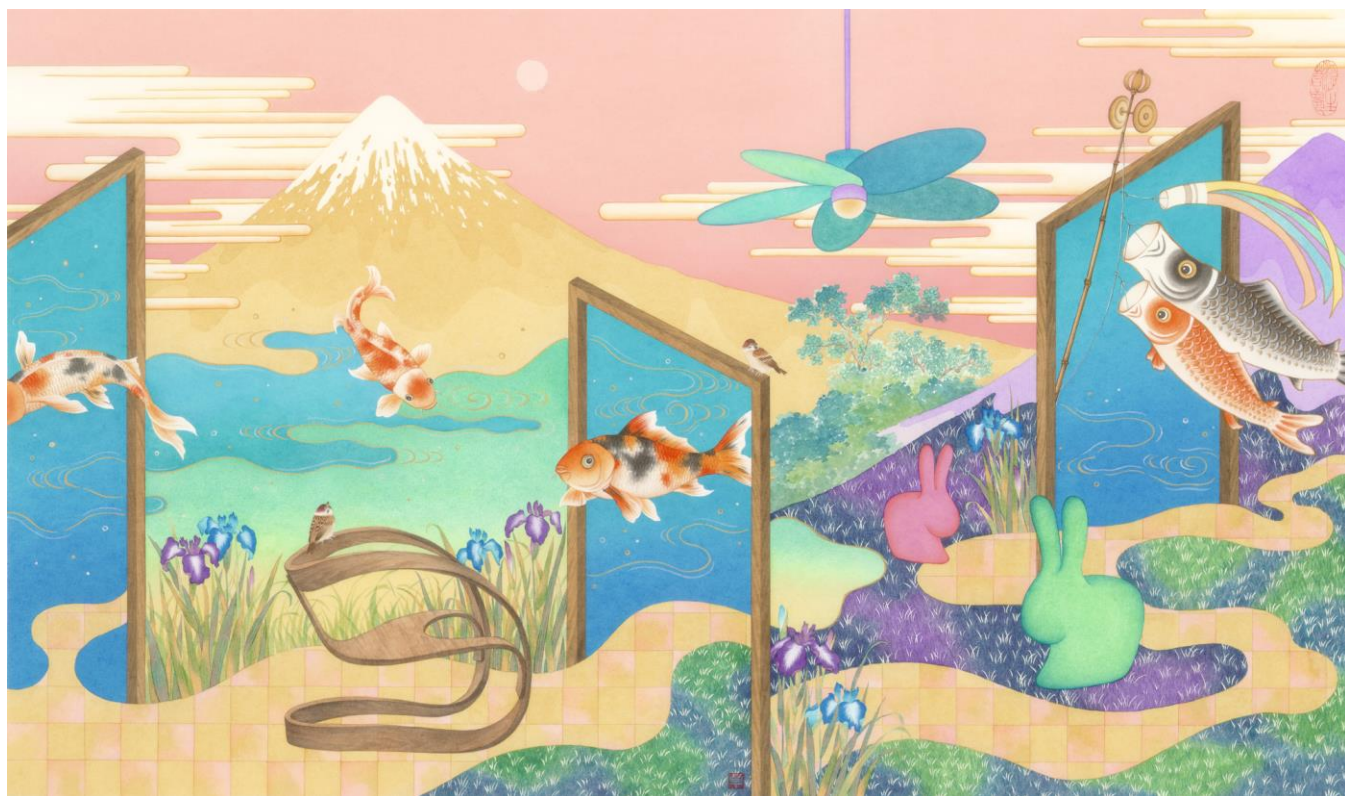
Cherie CHEUK Ka-wai, 2025, *Transcending Boundaries V*,  
Chinese ink, mineral pigment, acrylic & gouache on cotton paper, 45,6 x 61 cm

“The fast-paced lifestyle in Hong Kong contrasts with the slow and contemplative process of my art. The dynamic atmosphere of the city somehow appears to heighten my sensitivity to all aspects of my surroundings” she explains. This slow, deliberate rhythm infuses her paintings with a soothing quality that audiences often describe as “healing.”





Cherie CHEUK Ka-wai, 2025, *Transcending Boundaries IV*,  
Chinese ink, mineral pigment, acrylic & gouache on cotton paper, 43 x 73 cm



Cherie CHEUK Ka-wai, 2025, *Transcending Boundaries V*,  
Chinese ink, mineral pigment, acrylic & gouache on cotton paper, 43 x 73 cm





Cherie CHEUK Ka-wai, 2025, *Transcending Boundaries II*,  
Chine ink, mineral pigment, acrylic & gouache on cotton paper,  
45,6 x 47 cm



Cherie CHEUK Ka-wai, 2025, *Gathering of Ten Fragrances*,  
Chinese ink & colour on golden & silver cardboard  
Chinese screens on walnut wood, 125 x 424 x 4 cm



Cherie CHEUK Ka-wai, 2025, *The Sparrow*,  
(from *Mutual Reflections*), Chinese ink & colour on silk,  
walnut wood double frame, 52,5 x 96 cm

## Works to Watch & Acquire

Selections from Alisan Fine Arts  
and Cheuk's recent exhibition  
"A Wrinkle in Time"

### *Transcending Boundaries II* (2025)

Ink, mineral pigment, acrylic & gouache  
on cotton paper.

Playful yet profound, this work fuses  
Gongbi with video game motifs  
(Pacman, Rubik's Cube).

Why collect? A signature piece bridging  
East-West, tradition-pop culture.

### *Ballad of the Seasons* (2024)

Inspired by the 24 solar terms;  
lyrical evocations of time's passage.

Why collect? Combines cultural  
resonance with collectible series  
structure.

### *Gathering of Ten Fragrances* (2023-25)

Inspired by Hong Kong flora and  
commissioned research  
for the Hong Kong Museum of Art.

Why collect? Museum-linked  
provenance enhances long-term value.

### *Eternal Current* (2021)

Earlier signature work depicting infinity  
through birds and waves.

Why collect? Represents her thematic  
core-time, memory, continuity—  
making it a foundational acquisition.

### *Mutual Reflections* (2025)

Diptych format

Extaposing flowers and birds with  
contemporary trinkets.

Why collect? Excellent entry point—  
small format, accessible pricing, but  
conceptually rich.



## Why Collectors Should Take Note

### Technical excellence & conceptual ambition.

Cheuk walks a rare line: her brushwork is rigorous and rooted in centuries-old mastery, yet her ideas are refreshingly free.

### Cross-cultural fluency

Her work resonates across geographies—she transforms motifs from Chinese, Japanese, Western pop culture idioms into cohesive visual poetry.

### Timely relevance

In an era concerned with memory, identity, ecology, and temporality, Cheuk's meditations on time and hybridity strike a chord.

### Strong gallery backing

Alisan Fine Arts has been showcasing her work steadily and is positioning her increasingly in Asian and global circuits, through gallery exhibitions, art fairs, and art projects.

### Future growth

Given her trajectory, further museum acquisitions or institutional recognition seem quite possible.

## Images Courtesy

Cherie CHEUK Ka-wai

*Presented by Alisan Fine Arts - Hong Kong*

[www.alisan.com.hk](http://www.alisan.com.hk)

Mrs Daphne King Yao

Alisan Fine Arts | Director

## Art Fairs Agenda 2025 -2026

Art Miami

ART SG

TEFAF MAASTRICHT

Art Basel Hong Kong

Art Paris

Art Basel 26

Frieze Seoul

Frieze London

Phuket Art Fair 2026

Miami, USA | 2 - 7 December - [www.artbasel.com](http://www.artbasel.com)

Singapore, Singapore | 23 -25 January - [www.artsg.com](http://www.artsg.com)

Maastricht, Netherlands | 14 - 19 March - [www.tefaf.com](http://www.tefaf.com)

Hong Kong, China | 27 -29 March - [www.artbasel.com](http://www.artbasel.com)

Paris, France | 9 - 12 April - [www.artparis.com](http://www.artparis.com)

Basel, Switzerland | 18 -21 June - [www.artbasel.com](http://www.artbasel.com)

Seoul, South Korea | 3 - 6 September - [www.frieze.com](http://www.frieze.com)

London, United Kingdom | 15 - 19 October - [www.frieze.com](http://www.frieze.com)

Phuket, Thailand | 30 October - 1 November - [www.phuketartfair.com](http://www.phuketartfair.com)

## Artist Spotlight

**Born:** Hong Kong in 1989

**CHEUK Ka-wai (Cherie)** was captivated early on by illustrated picture books and Japanese and Western animation. Public libraries provided her with a gateway to Impressionist painting and world art history, while her formal training began at the Chinese University of Hong Kong (CUHK), where she completed both her Bachelor's and Master's degrees in Fine Arts, under the guidance of Professor TONG Kam-Tang Vincent.

### Current Projects

Cherie is preparing for a group exhibition of Hong Kong Gongbi painters while continuing her "Ballad of the Seasons" series. She is also experimenting with new color approaches inspired by her "Transcending Boundaries" works.

### Dream Project

"My dream project would be to build a wonderland with my paintings, where integrate the nature and paintings, inviting viewers to explore, contemplate, and experience both the reality and imagination."