Ming Fay: 12 Significant Works Acquired by M+ Museum

We are thrilled to announce that **M+ Hong Kong** has acquired 12 significant works by **Ming Fay**, a pivotal figure in the Asian American diaspora. This major acquisition features his iconic large-scale fruit sculptures, *Cherry* 3, *Sweetgum Seed*, and *Red Bell Pepper*. Additionally, sculptures of plant roots and stems such as *Prickus* and *Curve Pagoda* are also included. Notably, His works on paper also enter M+'s collection, providing a holistic view of the conceptual draftsmanship behind his three-dimensional masterpieces.

Study for Imbrication, 1985
Acrylic and pen on paper
55.9x76.2cm

Working with Ming Fay since the **1980s**, Alisan Fine Arts has been dedicated to the promotion of his practice, facilitating the entry of his work into prestigious global collections. This acquisition by M+ further secures his position within the contemporary art canon.

Fay was celebrated for his sophisticated fusion of Eastern philosophy and Western contemporary sculpture, utilizing the garden as a symbol of utopia to explore the profound bond between humanity and nature. By elevating botanical forms into monumental bronze and mixed-media installations, he bridged cultural boundaries and transformed the natural world into a site of deep cultural inquiry. His presence in world-class institutions, including the Whitney Museum and M+, cements his status as a master sculptor who redefined the relationship between naturalism and the modern experience.

Top Left: *Red Bell Pepper, 1989*
Papier-Mâché, acrylic paint, steel wire, gauze, foam
76.2x 58.4x 99.1cm
Middle Left: *Cherry 3, c.1990s*
Papier-Mâché, acrylic paint, steel wire, gauze
53x38x18cm
Bottom Left: *Curve Pagoda, 1993*
Papier-Mâché, Steel Wire, Gauze, Foam, Acrylic Paint
154.9x76.2x25.4cm
Bottom Middle: *Sweetgum Seed, 1983*
Papier-Mâché, acrylic paint, steel wire, gauze
35.6x71.1x35.6cm
Bottom Right: *Prickus , 1989*
Papier-Mâché, Steel Wire, Gauze, Foam, Acrylic Paint
60x22x10
152.4x55.8x25.4cm