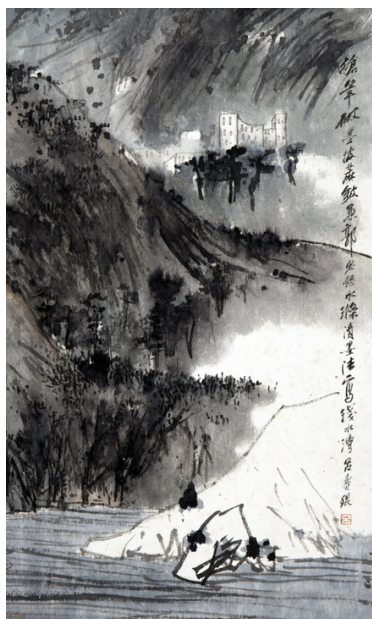


Lui Shou Kwan & Gu Wenda: National Gallery Singapore



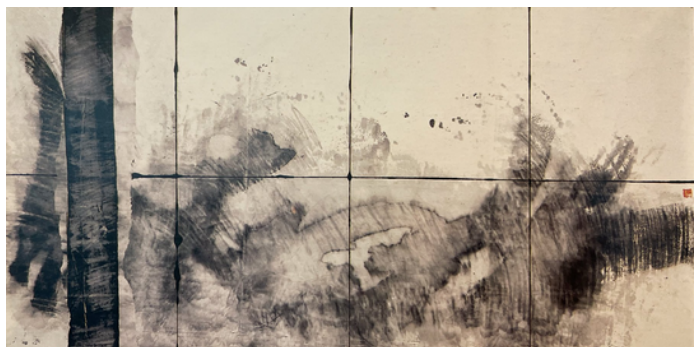
Lui Shou-kwan
Junks, 1967
Chinese ink & colour on rice paper
59.50 x 28.50 cm



Lui Shou-kwan
Repulse Bay, 1967
Chinese ink & colour on rice paper
59.50 x 33.00 cm



Lui Shou-kwan
Zen Painting, 1972
Chinese ink & colour on paper
97.00 x 180.00 cm



Gu Wenda
Strokes v. Squares 1, c.1980
Chinese ink on paper
68.5x137cm

We are thrilled to share that the National Gallery Singapore has acquired three works by Lui Shou-kwan and two works by Gu Wenda for its permanent collection. This major acquisition features Lui's iconic 1972 *Zen painting* alongside two of his landscape paintings, *Junks* and *Repulse Bay*. Meanwhile, *Calligraphy Couplet 2* and *Strokes v. Squares 1* by Gu Wenda serve as exceptional examples of his playful experimentation with Chinese characters.

Working alongside successive generations of artists, Alisan Fine Arts remains dedicated to the promotion of Chinese art on the global stage, continuously facilitating the entry of Chinese artists into major institutional collections worldwide.

Lui Shou-kwan and Gu Wenda are both celebrated as pioneers of their respective generations. By founding the **New Ink Movement** in Hong Kong during the 1960s and 1970s, Lui spearheaded a revolution in traditional Chinese ink art, seamlessly combining it with modern aesthetics and abstract concepts. His pioneering vision continues to exert a far-reaching influence on contemporary Chinese art. Gu, on the other hand, played a leading role in China's '85 New Wave movement; through his creation of intentionally unreadable calligraphy, his work deeply explores themes of language, culture, and identity.



Gu Wenda
Calligraphy Couplet 2, 1986
Chinese ink on paper
298.5x40cm each