

Fang Zhaoling Artwork Acquired by Princeton Art Museum



Fang Zhaoling 方召麐
Triumphing over Hardships
輕舟已過萬重山, 1981

Chinese ink & colour on rice paper
宣紙上墨彩
101x96cm
204x129cm (hanging scroll)

Alisan Fine Arts is delighted to announce Princeton University Art Museum has acquired a work by Fang Zhaoling (1914 - 2006). This acquisition marks a significant recognition of the artist's enduring legacy and her unique position in the history of modern Chinese ink painting.

Fang Zhaoling was one of the most important Chinese female artists of the twentieth century. Born in Wuxi, Jiangsu Province, she studied under renowned masters including Zhao Shao'ang and Zhang Daqian. She developed a highly individual freehand style that approached Abstract Expressionism in its vigour, while remaining deeply rooted in the literati tradition. Her work is held in numerous important collections, including the British Museum, the Asian Art Museum of San Francisco, and the Hong Kong Museum of Art.

Alisan Fine Arts has been representing Fang Zhaoling since the 1990s. The gallery has held multiple solo exhibitions for the artist, and has included her work in numerous group exhibitions over the decades. We are proud to continue championing her extraordinary artistic legacy.