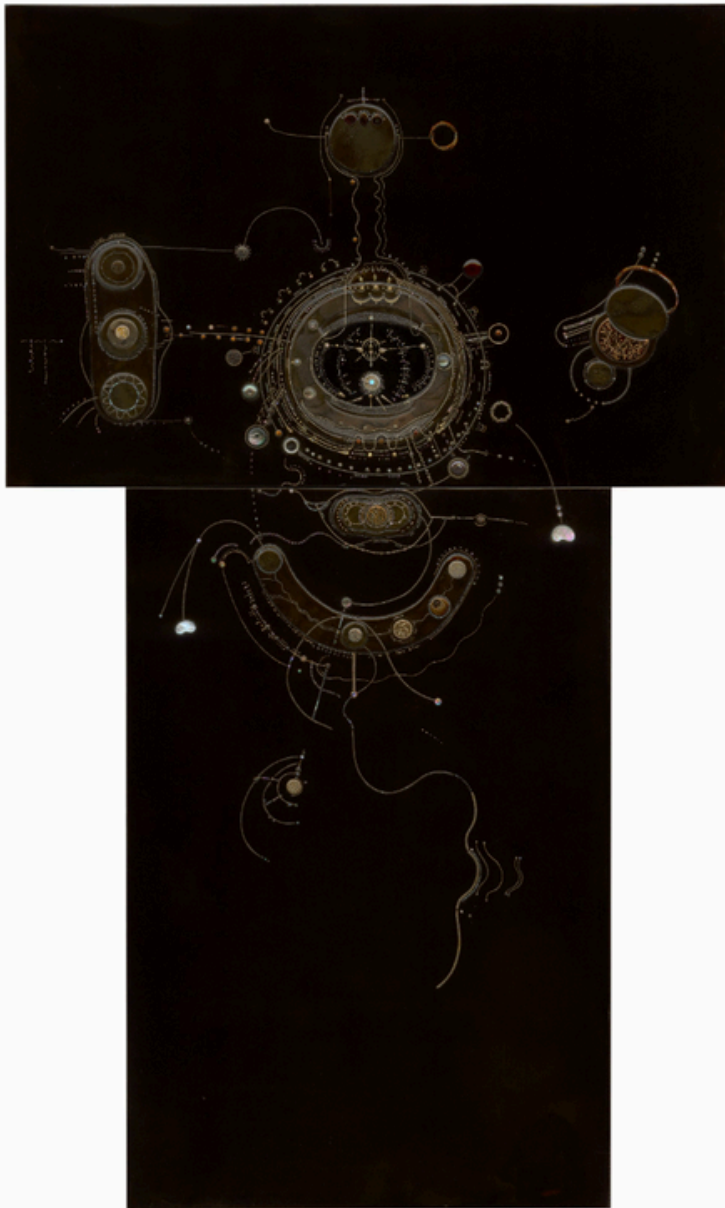


Pan Caoyuan Artwork Acquired by Harvard Art Museums



Pan Caoyuan 潘草原

Cavity (Not a Certain Object)

腔體（並非某種物體），2023

Lacquer on wood panel: natural lacquer, mother-of-pearl, pearl, gold, silver, and tin,
木板漆畫：天然漆、珠母贝、珍珠、金、银、锡
100 x 60 x 10 cm

Alisan Fine Arts is delighted to announce Pan Caoyuan's *Cavity (Not a Certain Object)* has been acquired by Harvard Art Museums.

Pan Caoyuan (b. 1991, Zhejiang, China) primarily uses natural lacquer as her medium, creating lacquer paintings, lacquer sculptures, and installations. Rooted in the rich tradition of Chinese lacquer craftsmanship, Pan regards this ancient medium as a bridge connecting to the world of the past. She is fascinated by the uncontrollable nature of natural lacquer and its constant state of becoming.